

ART OF PUPPETRY WORKSHOP

Grant Harding

- What is a puppet?
 - Anything that's not alive, moved to make it seem alive
 - Where have you seen puppets? (theatre, television, museums, libraries, etc.)
 - Three ways to move a puppet: hands, rods, and strings
 - Styles of puppetry: shadow puppets, marionettes, hand puppets
 - You can make a puppet out of anything: fabric, cardboard, foam, tools, etc.
 - Demonstration: napkin, socks, paper plate with handle, teddy bear
 - No rules: puppets can be simple or complicated, people or animals or abstractions
- My puppets
 - Show design and operation of Moss, Naomi, and Sepiatone
 - Puppets interact with children
 - Optional: Depending on length of workshop and age of children, show my short puppet films and provide an explanation of video techniques (requires DVD player)
- Optional: Manipulation tips
 - Puppets must seem alive, react to things
 - Teach principles of lip-synch using bare hand and foam "blockhead"
 - Lead group in practising this technique
- Making rod puppets
 - Children make simple rod puppets from popsicle sticks and toilet rolls
 - Available to answer questions and to give design suggestions and assistance

Can be tailored to all age groups.

Client must supply popsicle sticks, toilet rolls, and assorted craft materials for puppet building.

One hour: \$50

One and a half hours: \$65

Two hours: \$75

Phone: 613-237-4064

Email: gahrdng@alumni.mta.ca

Short puppet films can be viewed at www.theabstractions.com

Clients (Summer 2006):

Dovercourt Recreation Centre (ages 4-5)

Hopewell Avenue Public School, kindergarten class (ages 4-5)

Jack Purcell Recreation Association – City of Ottawa (ages 5-12)

Ottawa South Community Centre (ages 5-9)

Plant Recreation Centre – City of Ottawa (ages 6-12)

Sunshine Day Camp – Learning Disabilities Association of Ottawa-Carleton (ages 6-12)